

## Fact Sheet: Audition Requirements for *Calendar Girls* by Tim Firth

**Production Title:** *Calendar Girls*      **Playwright:** Tim Firth

**Directorial Team:** Tiffany Denham, Heather Barthelme Set: Brandon Theut

**Theatre:** Fayette County Community Theatre      **Audition Dates:** August 16, 17

**Performance Dates:** November 7, 8, 9      **Audition Location:**

Rehearsal and Performance Location: 250 West Fairgrounds Road

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### Overview of the Play:

*Calendar Girls* is a heartwarming comedy-drama based on the true story of a group of women who create a nude calendar to raise money for charity. The play is filled with humor, courage, friendship, and emotional depth. Set in a rural English village, the story explores themes of grief, camaraderie, and the power of community spirit.

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### Character Breakdown (For Female Calendar Shoot Roles):

Actresses will portray women of various ages, from late 40s to early 60s, with a focus on both comedic and emotional depth. Some roles require moments of inferred nudity or suggestive scenes, which will be discussed during the audition process.

- **Chris (mid-40s to 50s):** The play's protagonist. Chris is vivacious, witty, and determined. She leads the effort to create the calendar and is both the heart and the spark of the group. She's outgoing, confident, and a bit cheeky.
- **Annie (mid-40s to 50s):** A reserved and thoughtful character, Annie is Chris's best friend who is struggling with personal loss. Her arc moves from grief to a newfound sense of self-confidence. The role requires strong emotional range and depth.
- **Cora (50s to 60s):** Cora is humorous and somewhat eccentric. She is known for her dry wit and quirky attitude. The character has a lively, comic presence but also displays emotional vulnerability.
- **Jill (late 30s to 50s):** A member of the calendar group, Jill is sweet, sensible, and very supportive of her friends. The role requires someone who can balance tenderness with a bit of lighthearted charm.
- **Ruth (50s to 60s):** Ruth is more reserved and uptight than some of the other women but has her own unique charm. She goes through a transformation during the story as she becomes more confident in herself.
- **Celia (40s to 50s):** Celia is glamorous, slightly aloof, and often the source of comic relief. She has a sharp sense of humor and, though initially skeptical, becomes an essential member of the group.

### **Roles not involved in Calendar Shoot but vital to the cast:**

- Marie - 50's Leader of the WI; Uptight, Conservative
- Lady Cravenshire - 50's - Very conservative
- Elaine - 20's Make Up Artist for Calendar Shoot
- Rod - 40's-50's - Chris' Husband
- John - 40's-50's - Annie's Husband
- Lawrence - 20's-30's Photographer

### **Audition Requirements:**

1. **Age Range:** General range of late 30s to early 60s. Specific roles may have different age expectations, check the character breakdown for the role you're interested in.
  2. **Scene Work:** You will be asked to read sides (scene excerpts) from *Calendar Girls*. Selected sides will be available prior to the audition. Be prepared for a reading of scene(s) involving group interaction or emotional vulnerability. Emphasis will be placed on chemistry between characters, especially in scenes dealing with grief, friendship, and support. The director will be looking for a strong emotional presence, the ability to evoke humor, and depth in your portrayal.
  3. **Physical Requirements:**
    - Some characters in *Calendar Girls* are required to pose for a nude calendar as part of the plot. There will be no nudity during auditions or the production. Comfort with partial but strategically obscured nudity and body positivity will be important for many of the roles.
    - **If this is not within your level of comfort, please do not audition for any of the roles that require such.**
  4. **Voice and Accent:** There will be no accents involved.
  5. **Physical Fitness and Movement:** While the play isn't a physical one, some roles (particularly those involving the calendar shoot) will require a good sense of physical confidence and comfort. Actresses should be able to portray a character that embraces her own body and self-confidence.
  6. **Calendar Shoot Fundraiser for FCCT - Sep 13, 2025**
    - FCCT will have a photoshoot exactly like the one featured in the play.
    - We will be selling these 2026 calendars as a fundraising activity
    - If this is not within your comfort level please do not audition for one of the roles involved.
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## Audition Tips:

- **Be Yourself:** *Calendar Girls* is about the celebration of individuality and women embracing who they are, both physically and emotionally. Bring a part of your own personality to the role.
  - **Show Range:** The play combines humor with serious moments. Be prepared to switch between comedic and dramatic tones during the audition.
  - **Physical Comfort:** While the role may involve some implied nudity, it's essential that you feel comfortable and confident in your body. The director will address the specifics of how this will be staged, including comfort levels and artistic decisions.
  - **Teamwork Mentality:** The characters in *Calendar Girls* form a strong and supportive team. The ability to connect and build strong chemistry with other actresses is vital.
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**Casting Decisions:** Casting decisions will be communicated by phone August 18th.

## Important Dates/Notes:

- **Auditions: Aug 16/17**
- **Casting: Aug 18**
- **Read Through: Aug 19**
- **Review of Roles/Expectations/Questions: Aug 26**
- **Calendar Shoot: Week of Sept 8-13 (KEY DATE Sept 13!)**
- **Rehearsal Schedule:** Rehearsals will begin Monday, September 15, 3x per week on Monday/Tuesday/Thursday through Thursday October 30. The week of Nov 3 - 6 will have rehearsals every night. This is "tech week" when lights and sound are fully implemented with the performance.
  - **Please be prepared to discuss any rehearsal conflicts at auditions, and note on audition form.**
  - **FCCT takes pride in the quality of our productions and this requires commitment to rehearsal attendance. Some minor accommodations can be considered. Please ask UP FRONT to be sure.**
  - Rehearsals start at 5:30 and run through 8:00 pm
  - During Tech Week - Rehearsals begin at 5:30 and run until we are done.
  - Line Memorization Expectation:
    - Off Book (no script in hand, can call for line) is expected by October 20
    - Off Prompt (no lines will be provided if you forget) by October 27

For any questions, please contact Tiffany Denham at 830-557-3017 or Heather Barthelme at 979-702-9368, email [info@faycotheatre.com](mailto:info@faycotheatre.com) or visit <https://www.faycotheatre.com>

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Examples of Calendar Shoot:



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